

## *Musikalske anbefalinger fra min studietid og karriere*

Having worked with Sebastian Swane through several years, I can only maintain what an enormous talent he is. Mr. Swane has a marvelous bass-barytone, a beautiful material of voice and is furthermore extremely musical and intelligent. I am convinced that Sebastian Swane will make an exceptional career and do give him my warmest recommendation.

Lone Koppel

Opera singer at The Royal Theatre Copenhagen

Mr. Sebastian Swane is known to me both from my work with the students at the Royal Danish Academy of Music and from the Royal Opera, where Mr. Swane has participated.

Mr. Swane is a highly gifted young singer, with an excellent voice, great knowledge and love of opera, and already a sound technique. He works hard, and I am convinced that the two-year course offered to him at the Royal College of Music in London will provide the best possible ground for his future development.

I warmly recommend that Mr. Swane should receive such support that will enable him to accept the place at the Royal College of Music in London.

Michael Schønwandt

Conductor

Sebastian Swane has a very powerful high bass voice, combined with a solid musicality and considerable acting abilities; a combination which nowadays is looked upon as one of the most central abilities in a young singer`s career. . He is a loyal, very talented young singer and regarding his unusual voice qualities, he ought to be supported even economically.

Kim Borg

Professor Royal Conservatory Copenhagen and opera singer

This is to say that Mr. Sebastian Swane has worked with me and in my opinion Mr. Swane possesses a richly-toned bass voice of wide range, which he has under good vocal control. Musically he shows a good sense of style; his phrasing is intelligent and shapely, and he handles the text with a sense of poetry and imagination. His equipment has definite dramatic possibilities, while it is always musically appealing. I certainly consider him a promising singer, particularly as he works with zeal and dedication

Peter Gellhorn

Professor. Conductor Covent Garden. Composer. Pianist.

Sebastian Swane is an impressive young man with a remarkable bass-baritone voice of distinctive quality and power, with a keen unusual and artistic perfection.

I have no hesitation in recommending him on the highest level.

Edgar Evans

Tenor at Covent Garden

Sebastian Swane is a young bass with a beautiful voice, sound musicality and much theatrical potential.

He has been thoroughly schooled in music and theatre in Copenhagen and London.

He performed the role of Dr. Miracle with me in Sydney exceedingly well and with much success.

He has had quite a deal of experience with the Australian Opera in diverse roles and I think he has a most promising future.

Yours sincerely

Richard Bonynges

Conductor

Sebastian Swane first success with The Australian Opera was in "The Tales of Hoffmann". He sang "Dr. Miracle" partnering Dame Joan Sutherland. I worked with Sebastian in to productions which he performed convincingly in Sydney, Melbourne and Adelaide. He performs with considerable acting skill.

Elke Neidhardt  
Resident Producer Sydney Opera House

Sebastian Swane er en af de mest interessante personer, jeg har mødt i mit liv, og samtidig en af de mest talentfulde. Det er faktisk svært at forestille sig, hvor stor en samling af forskellig artede talenter, der samles som et hele i én person. Ikke alene har Sebastian en ubegribelig intellektuel og intuitiv forståelse af det menneskelige følelsesliv, men forstår samtid, at bruge denne evne til at afkode og omsætte enhver komponists hensigter i musikalske sammenhænge.

Jeg har også lært Sebastian at kende som en utrolig original fortolker igennem vores samarbejde. Aldrig før har jeg arbejdet med en musiker, der har gjort sig så nøje overvejelser omkring hver enkelt værk, karakteren og udtrykket. Når det kommer til udøvelsen, er der heller intet at savne. Der er efter min mening tre vigtige kriterier at vurdere en sanger på: "Stemmen, fraseringen og det dramatiske talent". Altså evnen til at omsætte den tekstlige og musikalske handling i et emotionelt skuespil, om man vil. Sebastians stemme, mimik og hele hans væsen er som skabt til de store operascener. Ikke én tone eller ord virker overflødig, ikke én bevægelse i hans krop og ansigt mangler mening. En intensivitet jeg aldrig før har mødt mage til. Jeg er næsegrus beundring, og dybt taknemmelig for vores bekendtskab professionelt som personligt.

David Lau Magnussen  
Pianist. Musikkonservatoriet København og Wien 2008

